

## Artist's Statement

I cannot pinpoint when trees became a worthy and fascinating subject for my photography. I'm inspired by the challenge to capture the unique shape, texture, mood, setting and even the suggestion of human form that trees evoke. I often see dance, posture and gesture in trees.

I feel a connection to a tree, living or not, when I see these qualities. I have favorite trees in several locations that I revisit and photograph again. I especially love the intricate web of bare branches in the winter, where you can see their individual offerings.

Trees are everywhere...I did not fully appreciate their qualities until I began to photograph them. It's an ongoing source of discovery and pleasure.

One of the marvels of trees is that long after a tree has fallen it can still display extraordinary beauty in its shape, texture and location. In this sense, a tree "lives" a long, long life.

I hope these photographs show the breadth of beauty trees give us.

Gail Kimmett  
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