

## **Fascinating Faces from Fascinating Places**

During my extensive travels around the world, I have had the good fortune to interact with people from many fascinating and unique cultures. This portfolio explores the diversity of these cultures through portraits of these people. All of these portraits were candid; none of them were posed. All of them were taken outdoors with natural light. The photos range from the innocent faces of children to the weathered faces of adults to the love and pride expressed in the faces of parents holding their children. We must all realize that, in spite of the substantial differences in appearance and dress, people from different parts of the world are all basically the same.

I have included portraits from a wide variety of locations in this portfolio, including villages in Papua New Guinea, Peru, Myanmar (Burma), Zambia, Sri Lanka (Ceylon), and Namibia. I enjoy photographing distinctive faces, particularly those reflecting strong emotion. Unlike traditional portrait photography, where the photographer often attempts to remove blemishes to flatter the model, I have left everything intact. For the purpose of this portfolio, I believe that every feature adds character to the face and should be left as is.