

Artist Statement:

Nocturne

Living in the Pacific Northwest I am heavily influenced by my surroundings: the swing of the seasons, the tug of the tides, the lure of the forests, and the exquisite, ever-changing, light.

Our beautiful daylight twines with fascinating darkness; muted overcast days, velvety forest shadows, opalescent summer evenings, deep winter nights and the soft smooth shades prelude early morning.

For these photographs, I sought locations where color and darkness partnered with light. By welcoming the night into my photography, I present you with images filled with shapes and shadows. Connecting man-made light with nocturnal darkness, the images align into a series where mystery and obscurity linger. These are images open to the viewer's interpretation, where stories can be created and lived.

You are invited to explore and dwell.

Artist bio:

I've been fascinated by photography my entire life – my first college major was photography, although I later changed to a more 'sensible' major. For many years, as I was pursuing a career, photography took a back seat to other things. Then, about 12 years ago, I picked up a camera and fell in love all over again. While I lean toward nature photography I also am intrigued by, and drawn to, interesting light, shapes and colors. I love the experience of photography – finding a compelling scene and developing an interpretation where the viewer can linger and discover.